

# The Power of Perspective

Developed and Facilitated by Tiana Nobile  
Arts Coach

[tiana@kidsmart.org](mailto:tiana@kidsmart.org)  
[www.kidsmart.org](http://www.kidsmart.org)

# 24 - 12 - 6 - 3 - 1: Finding the Main Idea

24 words:	
12 words:	
6 words:	
3 words:	
1 word:	

# 10x2: Looking Closely

**Adjective**

**Noun**

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

4. \_\_\_\_\_

\_\_\_\_\_

5. \_\_\_\_\_

\_\_\_\_\_

6. \_\_\_\_\_

\_\_\_\_\_

7. \_\_\_\_\_

\_\_\_\_\_

8. \_\_\_\_\_

\_\_\_\_\_

9. \_\_\_\_\_

\_\_\_\_\_

10. \_\_\_\_\_

\_\_\_\_\_

## Questions

\_\_\_\_\_

\_\_\_\_\_

## Step Inside: Exploring Points of View

- What do they *perceive* or *feel*?
- What do they *know about* or *believe*?
- What do they *care about*?
- What are their *worries* or *concerns*?
- What do they *see/hear/feel/smell/taste*?
- What *questions* do they have?

## Connect / Extend / Challenge: Drawing Connections

- **CONNECT:** How are these ideas connected to what I already know?
- **EXTEND:** How has my thinking been extended or stretched?
- **CHALLENGE:** What is still challenging or confusing?

# Resources

- Community Building Continuum (please make a copy of the doc if you'd like to try with your students):
  - <https://docs.google.com/drawings/d/1amx5BtHZ5sXn8y1BCJh-vg0BBcj7lhUONjFOp0WvFBQ/edit?usp=sharing>
- The Danger of a Single Story by Chimamanda Ngozi Adichie:
  - Excerpt: <https://www.youtube.com/watch?v=rB8HdBrJfyQ>
  - Full Video: <https://www.youtube.com/watch?v=D9lhs241zeg>
- Teacher Bias: The Elephant in the Room
  - <https://drive.google.com/file/d/1ra7C1ThK-hDdKzyNHY3pqK-x8AYXB145/view?usp=sharing>
- Japanese American Detention during World War II
  - Classroom Materials: <https://www.loc.gov/classroom-materials/japanese-american-internment/>
  - Ansel Adams photography collection: <https://www.loc.gov/collections/ansel-adams-manzanar/about-this-collection>



**Title:** Santa Anita reception center, Los Angeles, California. The evacuation of Japanese and Japanese-Americans from West Coast areas under U.S. Army war emergency order. Registering Japanese-Americans as they arrive

Lee, Russell, 1903-1986, photographer, 1942 Apr.