

GRAFFITI TAG YOUR NAME



THE WRITING PROCESS

When I do a show or an assembly, a student always comes up to me and asks how I take my ideas and turn them into a song. I tell them it's the WRITING PROCESS. They usually ask, "What's the WRITING PROCESS?" So, I realized I needed to use the WRITING PROCESS to write a song about the WRITING PROCESS. Are you following me?

*When I want to write something and my thoughts are all a mess/
I put it all together with the WRITING PROCESS/
I've got thoughts I must express or issues I must address/
The way to do it best is the WRITING PROCESS/*

THE WRITING PROCESS

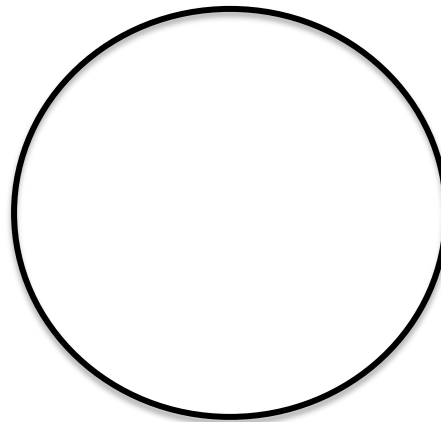
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RAPPING is the ART and ENGINEERING of LANGUAGE divided by MATH"
– Baba Bomani

MIND MAPPING

(PRE-WRITING)

*When I'm pre-writing I'm brainstorming what's going to happen/
So before I start rapping I begin by MIND MAPPING/
Start by writing down on paper everything I feel like telling/
No worries 'bout grammar, punctuation, handwriting or spelling/*



**Write a MAIN IDEA in the center circle and write SUPPORTING DETAILS around the circle.
Pick two KEYWORDS from the SUPPORTING DETAILS.**

RHYME TREE

(PRE-WRITING)

*Now my idea is in pieces, this is the genesis/
I'm turning my research into a working thesis/*

**Pick your first KEYWORD from the MIND MAP on pg. 3. Write it in the KEYWORD 1 Box.
Rhyme with the KEYWORD in the boxes below.**

KEYWORD 1				
RHYME TREE I				

Place the RHYME WORD(s) you select from RHYME TREE I in the four RHYME WORD I boxes on pg. 5.

**Pick a second KEYWORD from the MIND MAP on pg. 3. Write it in the KEYWORD 2 Box.
Rhyme with the KEYWORD in the boxes below.**

KEYWORD 2				
RHYME TREE II				

Place the RHYME WORD(s) you select from RHYME TREE II in the RHYME WORD II boxes on pg. 6.

COUPLET CHART I

(PRE-WRITING)

*Once I've gathered ideas then I make an outline/
This works for letters, essays, books, speeches, or rhymes/*

Write the KEYWORD I four times at the ends of BAR 1a-1d.

Write the word selected from RHYME TREE I on pg. 4 four times at the ends of BAR 2a-2d.

COUPLET I	BAR	Rewrite the MAIN IDEA four different ways, each ending with the	KEYWORD I
	1a		
	1b		
	1c		
	1d		
		Write more about your MAIN IDEA until it ends with the	RHYME WORD I
	2a		
	2b		
	2c		
	2d		

COUPLET CHART II

(PRE-WRITING)

The audience and the purpose sets me on the right path/

Who am I writing for and what arguments do I have/

Write the KEYWORD II four times at the ends of BAR 3a-3d.

Write the word selected from RHYME TREE II on pg. 4 four times at the ends of BAR 4a-4d.

COUPLET II	BAR	Rewrite the MAIN IDEA four different ways, each ending with the	KEYWORD II
	3a		
	3b		
	3c		
	3d		
		Write more about your MAIN IDEA until it ends with the	RHYME WORD II
	4a		
	4b		
	4c		
	4d		

DRAFTING

*With those questions asked, I make my first draft/
There's no exact answer, this ain't science or math/*

Select your favorite BAR 1, BAR 2, BAR 3 and BAR 4 from pages 5 and 6.

COUPLET	BAR	RHYME BARS
I	1	
	2	
		For COUPLET I write your favorite two bars from COUPLET CHART I on pg. 5.
II	3	
	4	
		For COUPLET II write your favorite two bars from COUPLET CHART II on pg. 6.

REVISING

*To perfect the tone and style I must revise it so I read it/
I see what else is needed and what needs to be deleted/*

I	1	
	2	
		REVISE what you wrote in COUPLET I on pg. 7.
II	3	
	4	
		REVISE what you wrote in COUPLET II on pg. 7.

*Like a garden when you water it and weed it, then I repeat it/
No reason to feel defeated, you'll know when it's completed/*

I	1	
	2	
		REVISE what you wrote in COUPLET I above
II	3	
	4	
		REVISE what you wrote in COUPLET II above

EDITING

*I've done pre-writing, drafting, revising and I re-read it/
 Now I put that polish on it cause I'm gonna edit/
 I proofread and correct errors in grammar and mechanics/
 This part can be a terror but there is no need to panic/
 Let me tell you what I'm gonna do, I take my time and read it through/
 I find another writer to give it to, because four eyes are better than two/
 I make edits to improve on the clarity and style/
 Remember to be patient because this might take a while/*

Edit BARS 1-4 from pg. 8. for spelling, grammar, and punctuation that is appropriate for your subject and audience.

I	1	
	2	
		EDIT what you wrote in COUPLET I on pg. 8.
II	3	
	4	
		EDIT what you wrote in COUPLET II on pg. 8.

PUBLISHING

*I can publish it in so many ways, print it out on a page/
Read it at class or on a stage, depends on the audience I want to engage/
An email blast, television broadcast, an article with photographs/
Or my podcast, maybe a performance with a cast/*

Re-write BARS 1-4 (from pg. 9) in your best handwriting.

1

2

3

4

*Most important thing is that I get it out/
And that I'm clear on what I'm talking about/
So when I get on the microphone and put it on a track/
You can bounce your head to the WRITING PROCESS when you play it back/*